

Church of St. Mary the Virgin, Longstowe, Cambridgeshire.

The west tower is 14th century. The rest of the church was rebuilt in 1863-4.

1. **West Window** depicting Jesus welcoming the children, made by Hardman & Co. in Birmingham, 1869. Dedicated to Frederick William Sharp (1837-1867), Thomas Ainsworth Sharp (1829-1868), Arthur Edward Sharp (1840-1869). These three were Dorothea Rushton's (nee Sharp) brothers. The Rev. James Rushton and Dorothea Rushton largely paid for the rebuilding of the Church in 1863-4 and the stained glass of the West Window will have been added a few years later.
2. **Ellacombe Frame apparatus** for the 8 Harrington tubular bells. Six bells were donated in 1898 by Mrs Rushton in memory of her husband, the Rev. James Rushton, and two more were added in 1903 in her memory. Next to the frame for the 8 tubular bells is a frame with a single rope for the large bell made by Johanna Sturdy c. 1450.
3. **List of Rectors** of Longstowe, and photographs of the Church Silver Plate and Cup kept in the Fitzwilliam Museum.
4. **Wall tablet to the Rev. Dr. Robert Thompson (1751-1831)**. Born in Scotland, Robert Thompson ran a private boarding school, the Kensington Academy, with his brother John. He bought Longstowe Hall in 1796 and was the Rector from 1810 to 1815 when he resigned.
5. **Monument to Sir Ralph Bovey, Baronet (c 1613-1679)** He was a lawyer from Warwickshire, and was Sheriff of that County in 1652. He bought Longstowe Hall in 1655. He was created 1st Baronet Bovey, of Hillfields, co. Warwick on 30 August 1660. He was Sheriff of Bedfordshire from 1668 to 1670. He married Mary Maynard but had no legitimate issue and on his death his baronetcy became extinct. He did have a son, Charles Bovey, by a Mrs Simmons. His tomb is a Resurrection Monument, a naked body emerges from the waves and reaches up towards an anchor held up by a hand which emerges from the clouds. The anchor is Christ raising him from the fleeting existence on this earth to a fuller life beyond the grave. His shield has three bows with a hand - the Badge of Ulster - (top left) denoting his baronetcy.
6. **Tomb of Anthony Cage (1544-1603) and his wife Dorothy** (d. 1602 daughter of William Rudstone of Swaffham Bulbeck) and their 10 children. Anthony Cage was the son of Anthony Cage (d.1583), a Salter from London who bought Longstowe Hall in 1571. He was Sheriff of Cambridgeshire in 1584 and 1596. The tomb originally had a canopy supported by 6 Corinthian columns as illustrated by William Cole in 1743. It stood at the south east corner of the chancel and was so large that it forced the altar to be offset which gave so much concern to Bishop Turner in 1685 that he (unsuccessfully) ordered it to be moved into the side chapel. By 1827 part of the canopy had collapsed and damaged the effigies, the canopy and columns were removed sometime later. Dorothy is much shorter than her husband Anthony – their heads rest on pillows which were originally set together at the same level, but when the church was rebuilt in 1864 the tomb was moved and their feet were set at the same level instead!
7. **Wall tablet to Charlotte Eleanora Luck (1752-1815)**, wife of Rev. Robert Thompson) and Charlotte Ann Thompson (1784-1819, their daughter).
8. **Wall tablet to Lieutenant Colonel Alan Sidney Wentworth Stanley** (1861-1945). Eton College coat of arms on left, in the centre are the Wentworth Stanley coat of arms, crest (stags head - Stanley and griffin - Wentworth) and motto (Frangas non flectes – I may break but I will not bend), and the badge of the Suffolk Regiment on right. Alan Sidney Wentworth Stanley was Sidney Stanley's second son.
9. **Wall tablet to Sidney Nathaniel Shafto Barthropp (1892-1915)**, son of Alfred Shafto Barthropp and Ellen Ada Wentworth Stanley Barthropp (daughter of Sidney Stanley). He was a Second Lieutenant in the Royal Sussex Regiment and was killed in action, shot by a sniper at Brickfields, Quinchy, near Bethune, France (note: the inscription incorrectly spells this as Quincy). Winchester College coat of arms on left. Barthropp's coat of arms in centre. Motto (Foy en tout – faith in all).

10. **Wall tablet to Major Sir Charles Wentworth Stanley (1860-1939) and his father Captain Sidney Stanley (1829-1896)**. Sidney Stanley bought Longstowe Hall in 1858 and paid £150 for the rebuilding of the North Chapel in 1863-4. Sidney Stanley was born Sidney Wentworth but changed his name in 1856 by Royal Consent in order to benefit from a large inheritance left by his uncle, Joseph Stanley. Charles Wentworth Stanley was Sidney Stanley's eldest son and sold Longstowe Hall to W. A. Briscoe in 1905.
11. **Wall tablet to Charles Sidney Bowen Wentworth Stanley (1892-1960)**, son of Major Sir Charles Wentworth Stanley.
12. **Wall tablet to Herbert Foster Wentworth Stanley (1863-1900)**, third son of Sidney Stanley.
13. **Wall tablet to Major Alan Broughton Wentworth Stanley MC (1891-1954)**.
14. **Window. Coats of Arms (the lower three date from the 17th century)**. From top to bottom,
 - a. Wentworth Stanley – first used by Sidney Stanley.
 - b. Sekford – Mary Sekford married Sir John Cage, Anthony Cage (1544-1603)'s eldest son.
 - c. Cage + others (note some panels are heavily restored – not always correctly!)
 - d. Sekford + others (as above!)
15. **Carved wooden cartouche** surmounted by a putto in half figure, said to 17th century Italian. In memory of William Arthur Briscoe (1860-1934) who bought Longstowe Hall in 1905. He died at the United Services Hotel, Christchurch, New Zealand.
16. **Memorial to the following men who gave their lives during the Great War, 1914-1918**: Frederick Harold Ashbey, Frederick Walter Cooper, William John Frankham, Arthur James Hart, Lieut. Col. Frederick Leonard Sharp and Lieut. Frederick Arthur Hamilton Sharp.
17. **Memorial to the men of Longstowe who gave their lives in the Second World War, 1939-1945**: Walter Cook, Clarence Leslie Pettit and Sidney John Unwin of the Cambridgeshire Regiment and Samuel Cook of the Suffolk Regiment.
18. **Organ**. Originally supplied by Mr C Brindley of Sheffield in 1864. The current organ is from 2010.
19. **Window – Dorcas**. Dedicated to Sarah Jane Sharp (1835-1903), wife of John Prior Sharp.
20. **East Window** – in the centre the subjects are the crucifixion with the nativity and adoration, and on either side the annunciation and the presentation with the heads of the four evangelists. Dedicated to John Sharp of Manchester (1786-1856) and his wife Dorothea (1794-1862). John Sharp was a successful Engineer, manufacturing machinery for the cotton industry and steam locomotives. He bought the advowson (right to nominate the Rector) of Longstowe and presented his son-in-law, James Rushton in 1852.
21. **Window – Simeon**. Dedicated to John Prior Sharp (1834-1906), Rector 1895-1906.
22. **Brass plaque** – The East Window was erected in Memory of John Sharp, of Manchester, Esquire, and Dorothea his Wife, by their Children, A.D. 1864.
23. **Window** – St. George. Dedicated to Lt. Col. Frederick Leonard Sharp.
24. **Brass plaque** – Lt. Col. Frederick Leonard Sharp (1867-1916) fourth son of John Prior Sharp.
25. **Brass plaque** – Richard Prior Sharp (1864-1936) was an architect and third son of John Prior Sharp
26. **Brass plaque** to Rev William Scott (1851-1916), Rector 1906-16. William Scott was a senior chaplain in the Indian Service and Honorary Canon of St. Georges Cathedral Madras, he would have known Arthur Ainsworth Sharp (1863-1947) - the second son of John Prior Sharp – who was also in the Indian Service. (Arthur Ainsworth Sharp followed Scott as Rector of Longstowe from 1916-1922).
27. **Window and brass plaque** – SJS by JPS - (Sarah Jane Sharp by John Prior Sharp).
28. **Plaque** – The chandeliers were given in memory of Richard George Briscoe (1893-1957). Richard George Briscoe was the eldest son of William Arthur Briscoe. He never married and gave the Longstowe Estate to Michael Guy Molesworth Bevan, son of Temple Percy Molesworth Bevan and his wife Amy Florence Briscoe in 1951.
29. **Window and brass plaque** – SJS by JPS - (Sarah Jane Sharp by John Prior Sharp).
30. **A small wall mounted sculpture**, by Hans Feisbusch, to Lt-Col. Temple Percy Molesworth Bevan MC (1897-1981) who married Amy Florence Briscoe (1895-1978), daughter of William Arthur Briscoe (1860-1934).